
SUD OUEST

BORDEAUX

Thursday, March 2007

CONCERT. Over the last 30 years, percussionist Jacky Craissac has been exploring an extraordinary sound universe on the sculpture-instruments he creates.

At the Source of Music

The Quatre-Saisons Theater, in Gradignan, hosted Jacky Craissac last year. On Musiques de Nuit's initiative, he will now be performing at the Antoine Vitez Theater a "Suite for Percussion" during which the audience will be able to discover his latest creation, Space - an instrument specially devised for the Bordeaux concert. It has now been more than 30 years since the musician - a renowned jazz drummer, the founder of a trio then a quintet playing with Bill Coleman or Christian Escoudé - began probing into the notions of sound and rhythm, relentlessly exploring, experimenting and studying the acoustic properties of different materials, from hide and metal to the whole range of tree species. There have resulted unique instruments with singular sounds, veritable sound sculptures that have been presented in turn at Sigma, the Uzeste Festival or Darmstadt.



Jacky Craissac. This evening ay the TnBA, with an new instrument.. PHOTO DR

The Art of Sound. On the borders of plastic arts and music, Jacky Craissac's work is alike a recovery of the essence of music, a return to the roots of sound: the birth of sound, the materials out of which it was born, and the gesture which gave it life; the resonance of sound, its repercussions, multiplying and combinations recover in his work their original magic and intensity. The musician revives all that is vital in the art of sound. Bringing to light the circumstances of its birth, he also reveals and transmits its full emotional and spiritual richness, with an

evidence that no treaty can equal. It is of course no accident that the talk he is giving at the Bordeaux Conservatoire's master-class to the students of Etienne Rolin's improvisation class, should be entitled "Discovery and Expression, Ancestral Oral Transmission, Sound, Rhythm and Improvisation". This direct transmission is an essential aspect of his practice, consubstantial with his performance as an artist. It is inherent to his activity, and is fully made use of in his workshops (the next ones will

take place at the beginning of April in his home in Escaudes, Gironde) - and encounters: one such encounter whose interest should be stressed is to take place Saturday morning with 6-8 year old children (and their parents) of the Conservatoire's First Steps Program. Jacky Craissac will also be performing at Bordeaux University's Days of Improvisation Festival at the beginning of April. For the time being, his short Bordeaux residency is an ideal opportunity to discover

the world of an unconventional artist whose quest awakens and stirs in each of us unsuspected echos. Let's not hesitate to avail ourselves of this singular experience!

: Luc Bourrousse

Tonight at 8:30 P.M. at the TNBA, Jean-Vauthier Theater, in Bordeaux. From €15 to 20. 05.56.94.43.43 www.musiques-de-nuit.com
Master classes tomorrow at 2:00 PM and Saturday at 10:00 AM at the Conservatoire de Bordeaux 05.56.33.94.56
Sound and Rhythm Workshops from April 7-11 at Escaudes, Gironde. 05.56.65.62.95 / www.jacky-craissac.com