

# SUD OUEST

BIG REGIONAL DAILY OF INFORMATION

Tuesday, February 28, 2006

« Going out in Gironde »

## Jacky Craissac, the Master of Resonance

**Concert tonight.** Tonight, the Quatre Saisons Theater is hosting an exceptional artist, a creator in every sense of the term: Jacky Craissac. Since he rarely appears on stage in our region even though he lives here, this occasion is a red-letter day. The title "Suite for Percussion", though it seems vague is actually highly revealing as it is an invitation to a unique and totally extraordinary adventure.

The audience will first discover instruments created by the artist himself, and which were intended to give birth to the sounds which vibrate in the very soul of Jacky Craissac. These remarkable



« Suite for percussions » played on the instruments created by the artist.

Crédit photo Pascal Gréget

creations of wood, metal and skins, *sui generis*, have an astounding and emotional stage presence along with their incorporated plastic sculptural display

But it is, of course, only when the instruments begin to vibrate under the virtuoso fingers of their creator (not forgetting that jazz drummer Mr Craissac was initially a sideman with Bill Coleman and Christian Escoudé,

among others), that they boast their true dimension, and expose an entire universe, its supremacy being perhaps the inner resonance generated.

**: Luc Bourrousse**

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Tonight 8.45 pm at the Théâtre des Quatre Saisons à Gradignan. From 11 to 18 €. 05 56 89 98 23

Thursday, February 23, 2006

## Jacky Craissac Concert "Suite for Percussion" in Gradignan

### Box office Sell-out

...This time, 400 privileged few will be able to admire and listen to his works at the 4 Saisons Theater in Gradignan. Not one seat is left.

**Works of art.** ...Made of metal, wood or skins ...all the instruments used by the Master ...are in a continuous state of gestation, nothing is ever finished. Should a metal sheet no longer give the sound he hopes for, he changes it... The instrumental creations selected for the Gradignan concert have already been placed within the configuration of the concert, many others lie dormant, only waiting to be roused...Like human beings, Jacky Craissac's instruments first appear, then mature and vanish.

**A unique moment.** Each of his concerts is unique. We discover pure improvisation...nothing is pre-established, nothing is planned. It is a creation of the present moment: "I never know what's going to happen...I let sound take over." Everything comes from harmonics and infrabass..."Sound makes me play, everything has sound; there are banal and spectacular sounds, but sound has to be vital..."...Jacky Craissac inherited his immense talent at birth from his maternal Andalusian roots.

His next tour should take him to the United States, from New York to Oregon.

Those in Bordeaux can see him on Channel TV7, on "Carré VIP", February 24 at 5:45 PM.

**Concert at the 4 Saisons Theater in Gradignan, February 28. Box office sell-out.**