
SUD-OUEST

BIG REGIONAL DAILY
OF INFORMATION

Bordeaux

Friday, March 1, 1996

JACKY CRAISSAC AT THE «MOLIÈRE»

The sound sculptor

*One-man-band, percussionist, soloist and composer,
Jacky Craissac at the «Molière-Scène d'Aquitaine» for two evening performances*

VALERIE DE SAINT-DO

Long ago, he diverted from jazz (a very good remembrance, does he emphasize) to venture into short cut which win him to be labelled «contemporary music» for lack of better. Born in Bordeaux and living in Landes, Jacky Craissac makes his instruments and play them. Metallophone-sculptures, gaming-designed metal tubes and plates, aerial iron or brass unions that he poetically baptizes «El Sol», «Sail», «Conch»,... According to him, everything is sound, rhythm and improvisation: «*Even when I was a jazz drummer, I always thought that only sound is important. I never used a sketch for percussions, nor a score for my music, I try to live it in a continuous state of gestation.*»

«*One sound calling another one, from them come the shapes and the choice of the materials*», tells Jacky Craissac who works with an art-iron worker to make his instruments. He first discovered the iron sound, then brass «*smoother*» and inox «*dryer*».

It's his work on harmonics which guides the building of his sculpture-instruments which are not without recalling Indonesian gongs. Although he brought back from his travels percussions from another place, gamelans or prayer-bowls, his music can't be included in a research on traditional percussions. «*I was meeting again in rhythms or sounds what I had already found inside of myself.*»

ACOUSTIC
«MEDITATIONS»

Jacky Craissac is alone on the stage to make reverberate his setting-orchestra: «*I don't think that those instruments could be used by someone else*», he annotates. He named «*Méditations*» his last stage prestations, but refuses any mystic meaning to be included. «*French language is strict: «meditation» is the «re-contact» with oneself. «Re-contact» being possible through osmosis between sound and rhythm. And if his percussionist's work progresses, it's to give more substance to sounds, so that they get more and more enshrouding.*

Therefore, it's a sound alchemy, inventive as a whole, an invitation to the sensorial travel that Jacky Craissac offers at the «*Théâtre Molière*» for two evening performances.

Expressing his gratitude to the Artistic Office of Aquitaine which offered him to put his luggage down for a residence: «*That gave me time to adapt myself to environment. And, in fact, I first work with time.*»

**This evening, and tomorrow Saturday 20h 30, at the «Molière Scène d'Aquitaine», 33
rue du Temple, Bordeaux. Information: 56.01.45.66**